

- Dab some E6000 glue on the back of those large crystals on skirts and tops to keep from falling off should the thread break.
- Any costume with dangling bead (especially bugles) should be stored on hangers to keep /beads from cutting into thread when stored in container. Cover in breathable garment bag or pillowcase. Some Cedar blocks or chips in a bag placed in garment bag keeps it fresh!
- After performance/practice roll skirt/top/belt in terry towel for ride home (to absorb sweat) and then remove from terry towel and let air dry. Dab or spray lining when dry with Fabreeze Antibacterial, Vodka, Alcohol or Lysol Spray Disinfectant and let air dry. Wipe stones or coins with damp cloth.
- When constructing costumes use Clark's Rug & Carpet thread ...doubled and waxed with bees wax or any good polyester thread should be waxed. This strengthens the thread and waterproofs it and keeps it from knotting when hand sewing.
- Changing the lining in a bra top and belt will keep it nice and fresh and more appealing when selling.
- Store veils and skirts separately from the beaded belts and tops.
- Hand wash veils and skirts in Woolite and let air (do not ring out) dry on hanger in shower.
- Retire or Revamp your well fitting costume! It will feel like a new costume either way!

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CONSULTING IN DANCE OR COSTUMING.....

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Mirza Dance Ensemble - performing traditional and contemporary folk dances from the Middle East for cultural and social events....specializing in the zeffah for weddings!